

COREY FOLTA

Corey@CoreyFolta.com • www.CoreyFolta.com

Audio Post Engineer • Record Engineer & Producer

EXPERIENCE

Freelance Audio Engineer December 2006 - PRESENT NY / NJ / CT / CA

Obtain clients through marketing, networking, advertising and word of mouth. Promote business by creating a website, Quicktime and Flash movies, and a DVD reel of past projects. Meet with clients to assess their needs and goals. Track, mix (stereo & 5.1), master, sound design, create foley, record and edit ADR and VO, edit dialogue, music and effects. Compose and create music. Refine product by collaborating with clients, networks, producers, directors, editors, or in the case of album production, producers, labels, and band members. Coordinate with clients, networks, duplication houses, mastering houses for delivery of works-in-progress and final product. Conform file format and resolution to specifications of clients. Deliver final media through FTP (digital file transfer over network), layback to various formats, beta, etc. Prepare invoices for work performed. Projects include audio post for Sundance, Tribeca and Slamdance premiered films, plus ESPN, MTV, PBS, Discovery, etc. Record, mix and produce rock, hip-hop and classical albums. Mix and create sound design for commercials/promos, radio and theatrical productions.

City Sound Productions March 1999 - August 2006 New York, NY

Chief Engineer. Track, mix (stereo & 5.1), master, sound design, create foley, record and edit ADR and VO, edit dialogue, music and effects on a per diem basis. Projects included tracking and mixing Angie Stone's Eric Sermon produced song, "No More Rain", tracking and mixing Richie Havens, mixing the Ben Harper documentary, *Pleasure and Pain*, recording, mixing and performing on tracks for the HBO special, *Unchained Memories*, and mixing documentaries.

SLP Productions September 1997 - December 1998 New York, NY

Chief Engineer, Producer and Composer. Record and mix original music for Spin City (ABC), Ricki Lake, NBC News, Fox, etc. Compose and co-produce tracks for Spin City, Ricki Lake and others. Co-produce radio spots. Responsible for upkeep of studio gear. Supervised studio upgrade, including installation of a new console, outboard gear, racks, furniture, cabling and patchbay.

Michael Levine Music December 1995 – August 1996 New York, NY

Assistant Engineer, Engineer. Assist engineer and engineer on original music for a broad range of advertisers, including Kit Kat (the famous "Give Me a Break" jingle), Kodak, Reebok, Mitsubishi, etc., for clients such as BBDO, Grey Advertising, Ogilvy, etc.

Du-Art Film and Video April 1994 – December 1995 New York, NY

Audio Layback Engineer, Dailey Transfer Engineer, Videotape Op. Syncing audio and video for commercial dailies, using an Adam-Smith 2600. Transferred audio from Nagra 1/4" and DAT to both 35mm and 16mm mag tape for film dailies. Supported the colorists (telecine) and the layback department by operating a video router and beta sp, digibeta, 3/4", 1", D1 and D2 video machines. Projects include *Fargo*, *Dead Presidents* and *Ace Venture: Pet Detective*, plus hundreds of commercials.

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Matlin Recording September 1993 – April 1994 New York, NY

Assistant Engineer, Audio Layback Engineer. Assisted in the construction and installation of the studio from the ground up. Assist engineer on film mix sessions. Syncing audio and video for commercial dailies, using an Adam-Smith 2600.

F R E E L A N C E

Manhattan Center Studios New York, NY

Assistant Engineer

Unique Recording Studios New York, NY

Engineer

Big House Recording New York, NY

Engineer

Westrax Recording Studios New York, NY

Engineer

E D U C A T I O N

University of Georgia 1992 - 1993 Athens, GA

Degree: Bachelors of Journalism

Nassau Community College 1991 - 1992 Garden City, NY

Degree: Liberal Arts

NY Institute of Technology 1989 - 1991 Westbury, NY

Major: Architecture

S K I L L S

17 years as an audio engineer for both audio post and record work. Experience with audio workstations and sequencers including Pro Tools (since 1994), Logic, Cubase, Performer, Opcode's Studio Vision, Reason and Acid. Fluent with midi programming, synths, virtual synths and samplers. 30 years as a musician (composer, vocalist, drummer, guitarist and keyboardist). Over 20 years performing in New York City plus national touring. Composed for numerous TV shows and films. Well versed in Macintosh architecture, including system and application installation, hardware installation, networks and troubleshooting. Proficient with PCs, Microsoft Windows and all MS Office applications. Experienced with web design, including html, CSS and Photoshop.

references furnished upon request